

Magnificent Maple Extended Flip Card

Supplies:

Magnificent Maple (131868)
Woodgrain Background (128763/127808)
Simply Sketched (Hostess Set 129669/129672)
VersaMark (102283)
Early Espresso Classic Ink (126974)
Crushed Curry Classic Ink (131173)
Circle Card Thinlits Die (133480)
Circle Collection Framelits (130911)
Magnetic Platform (130658)
2 ½" Circle Punch (120906)
Early Espresso Embossing Powder (128980)
Gold & Silver Stampin' Glitter (132205)
Heat Tool (129053)
Stampin' Sponges (101610)



Early Espresso Card Stock (119686): 5 7/16" x 8 1/2"
Sweater Weather Designer Series Paper (132184): 2 3/8" x 5 1/4"
Champagne Glimmer Paper (127885): 3 ½" x 3 ½"
Very Vanilla Card Stock (101650): 3" x 5" for punching and sentiment
Tangerine Tango Card Stock (111349): 2" x 2 1/2"
Very Vanilla Card Stock (101650): 2 3/8" x 4"
Sweater Weather Designer Series Paper (132184): 2 3/8" x 1 1/4"

1. To create your card base run Early Espresso Card Stock through the Big Shot using the Circle Card Thinlits Die as shown on the video (How to Make an Extended Flip Card). Use a Bone Folder to crease all score lines well.
2. Stamp the Woodgrain Background stamp onto front flap using VersaMark. Mask the other side using scrap paper if desired.
3. To create the glimmer circle place first place #6 Circle Collection Framelits onto the Champagne Glimmer Paper, then center the #5 Circle inside of it; run through the Big Shot. (I always count out from the smallest Framelits.)
4. Adhere glimmer circle to card front using Liquid Multipurpose Glue making sure to only adhere on the one side. Set aside to dry.
5. Stamp leaf image in VersaMark onto Very Vanilla Card Stock and emboss with a mixture of 2 parts Early Espresso Embossing Powder and 1 part Gold Stampin' Glitter. Emboss with Heat Tool.
6. Punch image out using the 2 ½" Circle Punch. Sponge edges with Early Espresso and Crushed Curry Classic Ink and attach to the front of card.
7. Stamp sentiment in Early Espresso on scrap piece of Very Vanilla card stock and run through Big Shot using the Thinlits. Sponge edges with Early Espresso and Crushed Curry Classic Ink.
8. Next run a piece of Tangerine Tango card stock using the same Thinlits through Big Shot. Cut in half, trim and adhere to top and bottom of the sentiment piece. Attach to the inside of card.
9. Next attach Sweater Weather Designer Series Paper to outside flap of card. And then the 2 3/8" x 4" Very Vanilla card stock to the inside of flap layering the small piece of Sweater Weather Designer Series Paper at the bottom.