

Vintage Tool Easel Card Tutorial



Paper

Basic Black Card stock: Cut 5 1/2" x 8 1/2"; scored at 2 1/8" and 4 1/4"

Basic Black Card stock: Cut 5 1/2" x 4 1/4"

Crumb Cake Card stock: Cut 5 1/4" x 4"

Basic Black Card stock: Cut 4" x 2 1/2"

Neutrals Collection Designer Series Paper (Early Espresso): Cut 3 3/4" x 2 1/4"

Basic Black Card stock: for punching

Very Vanilla Card stock: Cut (3) 1 1/8" x 1 3/4"

Very Vanilla Card stock: Cut 3" x 1/2"

Crumb Cake Card stock: Cut 5 1/4" x 4"

Basic Black Card stock: Cut 5" x 1 3/4"

Very Vanilla Card stock: Cut 4 3/4" x 1 1/2"

Rustic Metallic Adhesive Baked Dots: 7 assorted

Supplies:

Early Espresso Classic Ink (147114/119789)

Stamps

Vintage Tools (159098)

Accessories

Timber 3D Embossing Folder (156406)

Rectangular Postage Stamp Punch (152709)

Rustic Metallic Adhesive Backed Dots (159082)

Take Your Pick Tool (144107/150006)

Blending Brushes (153611)

Paper

Neutrals Collection Designer Series Paper (159257)

Crumb Cake Card stock (120953)

Basic Black Card stock (121045)

Very Vanilla Card stock (101650)

Adhesives

Stampin' Seal (149699/152812)

Stampin' Dimensionals (104430)

Tear & Tape (154031)

Ink

Memento Tuxedo Black Ink Pad (132708/133456)

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YouTube Video Link: <https://youtu.be/VvO4H0m2850>

Assembly:

1. Stamp the plyers, clamp, and awl with nails images onto each of the 3 Very Vanilla Card stock panels using Memento Tuxedo Black Ink Pad as shown.
2. Stamp the sentiment onto Very Vanilla Card stock panel using Early Espresso Classic Ink.
3. Stamp the tool and nail images onto sentiment panel on the as shown using Memento Black Ink Pad.
4. Run the two panels of Crumb Cake Card Stock through the Timber 3D Embossing Folder and Your Stampin' Cut & Emboss.
5. Using your Blending Brush and Early Espresso Classic Ink add color to the outside edge around each of the tool panels. Also add some color around the inside sentiment panel.
6. Using your Blending Brush and Early Espresso Classic Ink add color to the outside edge around each of the Timber Embossed panels.
7. Stamp the sentiment onto to the strip of Very Vanilla Card stock using Early Espresso Classic Ink.
8. Use your Paper Snips to cut a flag on each end of the sentiment panel.
9. Adhere the Timber Embossed panel to the Basic Black 5 ½" x 4 ¼" card front.
10. Adhere the Early Espresso Designer Series Paper to the Basic Black Card stock panel.
11. Adhere the layered panel to the center of the card front about ½ to ¾ inches down from the top.
12. Punch the Basic Black Card stock using the Rectangular Postage Stamp Punch 3 times.
13. Adhere each of the stamped tool images to the 3 punched pieces.
14. Add Stampin' Dimensionals to each of the layered tool pieces and adhere them across the front of the card as shown.
15. Add Stampin' Dimensionals to the back of the sentiment and adhere it down the center of the 3 images.
16. Fold the long Basic Black card base first on the center score line and then again back towards itself on the second score line to create a Z fold. (See video link above).
17. Using Tear & Tape adhere the finished assembled card front panel to the top section of the card base to create the easel base as shown.
18. Adhere the Timber Embossed panel to the Basic Black inside panel.
19. Adhere the sentiment panel to the Basic Black Card stock panel.
20. Add Stampin' Dimensionals to the back of the layered sentiment panel and adhere to the inside Timber panel leaving the same margin around all 3 sides to hold the card front up and create the easel.
21. Using your Take Your Pick Tool add 3 assorted Rustic Metallic Adhesive Backed Dots to the tool panels as desired.
22. Then add 4 more Rustic Metallic Adhesive Backed Dot along the inside sentiment panel.
23. Optional: Stamp a 5 ¼" x 4" Very Vanilla Card stock panel as desired and adhere to the backside of the card if desired for a signature panel.
24. Decorate your Very Vanilla Envelope as desired.